

MANHATTAN TRANSFER'S CHERYL BENTYNE
 NEW SOLO JAZZ RECORDING! FEATURING JAMES MOODY!



*"...Her voice is full of light...
 an inviting warm vocal tone..."*

— BILLBOARD

let's misbehave
 THE COLE PORTER SONGBOOK

1. Love For Sale [5:18]
2. It's Alright With Me [4:10]
3. My Heart Belongs To Daddy [3:17]
4. I Love Paris [3:24]
5. You'd Be So Nice To Come Home To [3:06]
6. Night And Day [4:17]
7. Just One of those Things [2:19]
8. What is this thing called Love [3:39]
9. Begin the Beguine [3:36]
10. All Of You [3:40]
11. I Concentrate On You [6:43]
12. It's Delovely [3:55]
13. Ev'ry Time We Say Goodbye [5:47]
14. Let's Misbehave [2:13]

Cheryl Bentley's beautiful voice, wide range, versatility, and impressive stage presence have made a big impact over the years. Here she passionately pays jazz-vocal homage to the great Cole Porter songbook, a music collection she describes as "songs that are more than tunes...They're little houses in which our hearts still live...when we hear them, we go visiting..." *Enjoy!*



About the Music My love affair with the music/lyrics of Mr. Cole Porter goes on and on... I have been singing his praises for decades and just now am living the dream! To sing Cole Porter is an honor and a thrill...joyfull...teasing...genuine sadness...he absolutely covered the human condition (...often with a Martini in hand!). He could read into the soul of a woman... a man...a country (France – in particular Paris). As I used to quote when performing my very first Cole Porter show many years ago..."His songs are more than tunes. They're little houses in which our hearts still live. When we hear them we go visiting... we walk forgotten streets...we smile again at the skies of youth." — *Cheryl*

